
FORM 6-K

SECURITIES AND EXCHANGE COMMISSION
Washington, D.C. 20549

**REPORT OF FOREIGN ISSUER
PURSUANT TO RULE 13a-16 OR 15d-16
OF THE SECURITIES EXCHANGE ACT OF 1934**

For the month of November 2024

Commission File Number: 001-38699

STUDIO CITY INTERNATIONAL HOLDINGS LIMITED

71 Robinson Road
#04-03
Singapore 068895
and
38th Floor, The Centrium
60 Wyndham Street
Central
Hong Kong
(Address of principal executive offices)

Indicate by check mark whether the registrant files or will file annual reports under cover Form 20-F or Form 40-F.

Form 20-F Form 40-F

STUDIO CITY INTERNATIONAL HOLDINGS LIMITED
Form 6-K
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[Signature](#)
[Exhibit 99.1](#)
[Exhibit 99.2](#)

SIGNATURE

Pursuant to the requirements of the Securities Exchange Act of 1934, the registrant has duly caused this report to be signed on its behalf by the undersigned, thereunto duly authorized.

**STUDIO CITY INTERNATIONAL HOLDINGS
LIMITED**

By: /s/ Geoffrey Davis

Name: Geoffrey Davis, CFA

Title: Chief Financial Officer

Date: November 29, 2024

EXHIBIT INDEX

| <u>Exhibit No.</u> | <u>Description</u> |
|--------------------|---|
| Exhibit 99.1 | Quarterly Report of Studio City Finance Limited |
| Exhibit 99.2 | Quarterly Report of Studio City Investments Limited |

EXPLANATORY NOTE
Studio City Finance Limited's Quarterly Report
for the Three and Nine Months Ended September 30, 2024

This quarterly report provides Studio City Finance Limited's ("Studio City Finance") unaudited condensed consolidated financial statements, comprising condensed consolidated balance sheets, condensed consolidated statements of operations and condensed consolidated statements of cash flows, for the three and nine months ended September 30, 2024, together with the related information.

Studio City Finance Limited

Report for the Third Quarter of 2024

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INTRODUCTION

In this quarterly report, unless otherwise indicated:

- “2021 Studio City Senior Secured Credit Facility” refers to the facility agreement dated November 23, 2016 with, among others, Bank of China Limited, Macau Branch, to amend, restate and extend the Studio City Project Facility to provide for senior secured credit facilities in an aggregate amount of HK\$234.0 million (equivalent to US\$30.0 million), which consist of a HK\$233.0 million (equivalent to US\$29.9 million) revolving credit facility and a HK\$1.0 million (equivalent to US\$0.1 million) term loan facility, and which would have matured on November 30, 2021, and was amended, restated and extended by the 2028 Studio City Senior Secured Credit Facility;
- “2025 Notes Tender Offer (2024)” refers to conditional tender offer by Studio City Finance pursuant to which it purchased for cash an aggregate principal amount of US\$100,029,000 of the outstanding 2025 Studio City Finance Notes in April 2024;
- “2025 Studio City Finance Notes” refers to the 6.00% senior notes due 2025 in an aggregate principal amount of US\$500,000,000 issued by Studio City Finance on July 15, 2020, of which US\$234,307,000 in aggregate principal amount remains outstanding as of November 28, 2024;
- “2027 Studio City Company Notes” refers to the 7.00% senior secured notes due 2027 in an aggregate principal amount of US\$350,000,000 issued by Studio City Company on February 16, 2022;
- “2028 Studio City Finance Notes” refers to the 6.50% senior notes due 2028 in an aggregate principal amount of US\$500,000,000 issued by Studio City Finance on July 15, 2020;
- “2028 Studio City Senior Secured Credit Facility” refers to the facility agreement dated March 15, 2021 with, among others, Bank of China Limited, Macau Branch, to amend, restate and extend the 2021 Studio City Senior Secured Credit Facility to provide for senior secured credit facilities in an aggregate amount of HK\$234.0 million (equivalent to US\$30.0 million), which consist of a HK\$233.0 million (equivalent to US\$29.9 million) revolving credit facility and a HK\$1.0 million (equivalent to US\$0.1 million) term loan facility, with the maturity date of January 15, 2028;
- “2029 Studio City Finance Notes” refers to the 5.00% senior notes due 2029 in an aggregate principal amount of US\$1,100,000,000 issued by Studio City Finance, of which US\$750,000,000 was issued on January 14, 2021 and US\$350,000,000 was issued on May 20, 2021;
- “Altira Macau” refers to an integrated resort located in Taipa, Macau;
- “China” and “PRC” refer to the People’s Republic of China, including the Hong Kong Special Administrative Region of the People’s Republic of China (“Hong Kong”) and the Macau Special Administrative Region of the People’s Republic of China (“Macau” or “Macau SAR”), except when referencing specific laws and regulations adopted by the People’s Republic of China and other legal and tax matters applicable only to mainland China. The legal and operational risks associated with operating in mainland China may also apply to our operations in Hong Kong and Macau;
- “City of Dreams” refers to an integrated resort located in Cotai, an area of reclaimed land located between the islands of Taipa and Coloane in Macau, which currently features casino areas and four luxury hotels, including a collection of retail brands, a wet stage performance theater (temporarily closed since June 2020) and other entertainment venues;
- “Concession Contract” refers to the concession contract executed between the Macau SAR and the Gaming Operator on December 16, 2022, that provides for the terms and conditions of the concession granted to the Gaming Operator, which expires on December 31, 2032;
- “Concessionaire(s)” refers to the holder(s) of a concession for the operation of casino games in Macau;
- “DICJ” refers to the Direcção de Inspeção e Coordenação de Jogos (the Gaming Inspection and Coordination Bureau), a department of the Public Administration of Macau;

- “Gaming Operator” or “Melco Resorts Macau” refers to Melco Resorts (Macau) Limited, a company incorporated under the laws of Macau that is a subsidiary of Melco, the holder of a concession under the Concession Contract and the operator of Studio City Casino. The equity interest of the Gaming Operator is 85% owned by Melco and 15% owned by Mr. Lawrence Ho, the managing director of the Gaming Operator;
- “HK\$” and “H.K. dollar(s)” refer to the legal currency of Hong Kong;
- “Master Services Agreements” refers to a master services agreement entered into between SCI and certain of its subsidiaries, and related arrangements for work agreements entered into between certain subsidiaries of SCI, on December 21, 2015 for non-gaming services, on the one hand, and certain Melco Affiliates, on the other hand, under which certain subsidiaries of SCI and Melco Affiliates share and mutually provide certain non-gaming services at Studio City, City of Dreams and Altira Macau. The Master Services Agreements and other arrangements for non-gaming services at the properties in Macau, are collectively referred to as “Management and Shared Services Arrangements,” have been extended to December 31, 2032;
- “MCO Cotai” refers to MCO Cotai Investments Limited (formerly known as MCE Cotai Investments Limited), a subsidiary of Melco and a shareholder of SCI;
- “Melco” refers to Melco Resorts & Entertainment Limited, a company incorporated in the Cayman Islands with its American depositary shares listed on the Nasdaq Global Select Market, and which, through its subsidiary MCO Cotai, is a principal shareholder of SCI;
- “Melco Affiliates” refers to the subsidiaries of Melco other than SCI and its subsidiaries;
- “Pataca(s)” and “MOP” refer to the legal currency of Macau;
- “SCI” refers to an indirect parent of our company, Studio City International Holdings Limited, an exempted company registered by way of continuation in the Cayman Islands, the American depositary receipts of which are listed on the New York Stock Exchange;
- “Studio City” refers to a cinematically-themed integrated resort in Cotai, Macau;
- “Studio City Casino” refers to the gaming areas being operated within Studio City;
- “Studio City Casino Agreement” (previously referred to as the Services and Right to Use Arrangements) refers to the agreement entered into among Melco Resorts Macau and Studio City Entertainment, dated May 11, 2007 and amended on June 15, 2012 and June 23, 2022 and any other agreements or arrangements entered into from time to time, which may amend, supplement or relate to the aforementioned agreements or arrangements;
- “Studio City Company” refers to our subsidiary, Studio City Company Limited, a British Virgin Islands company;
- “Studio City Entertainment” refers to our subsidiary, Studio City Entertainment Limited, a Macau company;
- “Studio City Investments” refers to our subsidiary, Studio City Investments Limited, a company incorporated in the British Virgin Islands and the parent guarantor of the 2027 Studio City Company Notes;
- “Studio City Project Facility” refers to the senior secured project facility, dated January 28, 2013 and as amended from time to time, entered into between, among others, Studio City Company, as borrower, and certain subsidiaries as guarantors, comprising a term loan facility of HK\$10,080,460,000 (equivalent to US\$1.3 billion) and a revolving credit facility of HK\$775,420,000 (equivalent to US\$100 million), and was amended, restated and extended by the 2021 Studio City Senior Secured Credit Facility;
- “US\$” and “U.S. dollar(s)” refer to the legal currency of the United States;
- “U.S. GAAP” refers to the U.S. generally accepted accounting principles; and
- “we,” “us,” “our,” “our company” and “the Company” refer to Studio City Finance Limited and, as the context requires, its predecessor entities and its consolidated subsidiaries.

This quarterly report includes our unaudited condensed consolidated financial statements for the three and nine months ended September 30, 2024.

Certain monetary amounts, percentages, and other figures included in this quarterly report have been subject to rounding adjustments. Certain other amounts that appear in this quarterly report may not sum due to rounding. Figures shown as totals in certain tables may not be an arithmetic aggregation of the figures preceding them.

SPECIAL NOTE REGARDING FORWARD-LOOKING STATEMENTS

This quarterly report contains forward-looking statements that relate to future events, including our future operating results and conditions, our prospects and our future financial performance and condition, all of which are largely based on our current expectations and projections. Known and unknown risks, uncertainties and other factors may cause our actual results, performances or achievements to be materially different from any future results, performances or achievements expressed or implied by the forward-looking statements. Moreover, because we operate in a heavily regulated and evolving industry where the amended gaming law was adopted and implemented by the Macau government, may become highly leveraged and operate in Macau, a market with intense competition, new risk factors may emerge from time to time. It is not possible for our management to predict all risk factors, nor can we assess the impact of these factors on our business or the extent to which any factor, or combination of factors, may cause actual results to differ materially from those expressed or implied in any forward-looking statement. Forward-looking statements involve inherent risks and uncertainties, and a number of factors could cause actual results to differ materially from those contained in any forward-looking statement. These factors include, but are not limited to, (i) the pace of recovery from the impact of COVID-19 on our business, our industry and the global economy, (ii) risks associated with the amended Macau gaming law and its implementation by the Macau government, (iii) changes in the gaming market and visitation in Macau, (iv) capital and credit market volatility, (v) local and global economic conditions, (vi) our anticipated growth strategies, (vii) gaming authority and other governmental approvals and regulations, and (viii) our future business development, results of operations and financial condition. In some cases, forward-looking statements can be identified by words or phrases such as “may,” “will,” “expect,” “anticipate,” “target,” “aim,” “estimate,” “intend,” “plan,” “believe,” “potential,” “continue,” “is/are likely to” or other similar expressions.

The forward-looking statements made in this quarterly report relate only to events or information as of the date on which the statements are made in this quarterly report. Except as required by law, we undertake no obligation to update or revise publicly any forward-looking statements, whether as a result of new information, future events or otherwise, after the date on which the statements are made or to reflect the occurrence of unanticipated events. You should read this quarterly report with the understanding that our actual future results may be materially different from what we expect.

GLOSSARY

| | |
|---|--|
| “cage” | a secure room within a casino with a facility that allows patrons to carry out transactions required to participate in gaming activities, such as exchange of cash for chips and exchange of chips for cash or other chips |
| “chip” | round token that is used on casino gaming tables in lieu of cash |
| “concession” | a government grant for the operation of games of fortune and chance in casinos in Macau under an administrative contract pursuant to which a concessionaire, or the entity holding the concession, is authorized to operate games of fortune and chance in casinos in Macau |
| “drop” | the amount of cash to purchase gaming chips and promotional vouchers that is deposited in a gaming table’s drop box, plus gaming chips purchased at the casino cage |
| “drop box” | a box or container that serves as a repository for cash, chip purchase vouchers, credit markers and forms used to record movements in the chip inventory on each table game |
| “electronic gaming table” | table with an electronic or computerized wagering and payment system that allow players to place bets from multiple-player gaming seats |
| “gaming machine” | slot machine and/or electronic gaming table |
| “gaming machine handle” | the total amount wagered in gaming machines |
| “gaming machine win rate” | gaming machine win (calculated before non-discretionary incentives (including the point-loyalty programs) as administered by the Gaming Operator and allocating casino revenues related to goods and services provided to gaming patrons on a complimentary basis) expressed as a percentage of gaming machine handle |
| “gaming promoter” | an individual or a corporate entity who, for the purpose of promoting rolling chip and other gaming activities, arranges customer transportation and accommodation, provides credit in its sole discretion if authorized by a gaming operator and arranges food and beverage services and entertainment in exchange for commissions or other compensation from a gaming concessionaire |
| “integrated resort” | a resort which provides customers with a combination of hotel accommodations, casinos or gaming areas, retail and dining facilities, MICE space, entertainment venues and spas |
| “junket player” | a player sourced by gaming promoters to play in the VIP gaming rooms or areas |
| “marker” | evidence of indebtedness by a player to the casino or gaming operator |
| “mass market patron” | a customer who plays in the mass market segment |
| “mass market segment” | consists of both table games and gaming machines played by mass market patrons primarily for cash stakes |
| “mass market table games drop” | the amount of table games drop in the mass market table games segment |
| “mass market table games hold percentage” | mass market table games win (calculated before discounts, commissions, non-discretionary incentives (including the point-loyalty programs) as administered by the Gaming Operator and allocating casino revenues related to goods and services provided to gaming patrons on a complimentary basis) as a percentage of mass market table games drop |
| “mass market table games segment” | the mass market segment consisting of mass market patrons who play table games |

| | |
|--------------------------------------|---|
| “MICE” | Meetings, Incentives, Conventions and Exhibitions, an acronym commonly used to refer to tourism involving large groups brought together for an event or specific purpose |
| “non-negotiable chip” | promotional casino chip that is not to be exchanged for cash |
| “premium direct player” | a rolling chip patron who is a direct customer of the concessionaire and is attracted to the casino through marketing efforts of the gaming operator |
| “rolling chip” or “VIP rolling chip” | non-negotiable chip primarily used by rolling chip patrons to make wagers |
| “rolling chip patron” | a player who primarily plays on rolling chip or VIP rolling chip tables and typically plays for higher stakes than mass market gaming patrons |
| “rolling chip segment” | consists of table games played in private VIP gaming rooms or areas by rolling chip patrons who are either premium direct players or junket players |
| “rolling chip volume” | the amount of non-negotiable chips wagered and lost by the rolling chip market segment |
| “rolling chip win rate” | rolling chip table games win (calculated before discounts, commissions, non-discretionary incentives (including the point-loyalty programs) as administered by the Gaming Operator and allocating casino revenues related to goods and services provided to gaming patrons on a complimentary basis) as a percentage of rolling chip volume |
| “slot machine” | traditional slot or electronic gaming machine operated by a single player |
| “table games win” | the amount of wagers won net of wagers lost on gaming tables that is retained and recorded as casino revenues. Table games win is calculated before discounts, commissions, non-discretionary incentives (including the point-loyalty programs) as administered by the Gaming Operator and allocating casino revenues related to goods and services provided to gaming patrons on a complimentary basis |
| “VIP gaming room” | gaming rooms or areas that have restricted access to rolling chip patrons and typically offer more personalized service than the general mass market gaming areas |

EXCHANGE RATE INFORMATION

The majority of our current revenues are denominated in H.K. dollars, while our current expenses are denominated predominantly in Patacas and H.K. dollars and in connection with a portion of our indebtedness and certain expenses, in U.S. dollars. The non-financial pages of this quarterly report include all translations from H.K. dollars to U.S. dollars and from U.S. dollars to H.K. dollars at a rate of HK\$7.773994 to US\$1.00, unless otherwise noted.

The H.K. dollar is freely convertible into other currencies (including the U.S. dollar). Since October 17, 1983, the H.K. dollar has been officially linked to the U.S. dollar at the rate of HK\$7.80 to US\$1.00. The market exchange rate has not deviated materially from the level of HK\$7.80 to US\$1.00 since the peg was first established. However, in May 2005, the Hong Kong Monetary Authority broadened the trading band from the original rate of HK\$7.80 per U.S. dollar to a rate range of HK\$7.75 to HK\$7.85 per U.S. dollar. The Hong Kong government has stated its intention to maintain the link at that rate range, and, acting through the Hong Kong Monetary Authority, has a number of means by which it may act to maintain exchange rate stability. However, no assurance can be given that the Hong Kong government will maintain the link at HK\$7.75 to HK\$7.85 per U.S. dollar or at all.

The Pataca is pegged to the H.K. dollar at a rate of HK\$1.00 to MOP1.03. All translations from Patacas to U.S. dollars in the non-financial pages of this quarterly report were made at the exchange rate of MOP8.007239 to US\$1.00.

In this quarterly report, U.S. dollar equivalents of H.K. dollar amounts of indebtedness are based on the prevailing exchange rate on the relevant transaction date, except for the indebtedness balance translations as of the balance sheet date, which are based on the prevailing exchange rate on the applicable balance sheet date.

FINANCIAL CONDITION AND RESULTS OF OPERATIONS

The following discussion should be read in connection with our unaudited condensed consolidated financial statements included elsewhere in this quarterly report. Our unaudited condensed consolidated financial statements have been prepared in accordance with U.S. GAAP. The accompanying unaudited condensed consolidated financial statements should be read in conjunction with our audited consolidated financial statements for the year ended December 31, 2023. The historical results are not necessarily indicative of the results of operations to be expected in the future. Certain statements in this “Financial Condition and Results of Operations” are forward-looking statements.

Results of Operations

Studio City is a world-class integrated resort located in Cotai, Macau and its principal operating activities are the provision of services pursuant to a casino contract and the hospitality business in Macau. The gaming operations of Studio City Casino are focused on the mass market and target all ranges of mass market patrons. Pursuant to the Studio City Casino Agreement, the Studio City Casino currently has 259 mass gaming tables and 602 gaming machines available for operation. In the third quarter of 2024, the Gaming Operator operated an average of approximately 253 mass gaming tables and 726 gaming machines at the Studio City Casino. Our cinematically-themed integrated resort is designed to attract a wide range of customers by providing highly differentiated non-gaming attractions, including the world’s first figure-8 Ferris wheel, a deluxe night club and karaoke, a 5,000-seat live performance arena, an outdoor and an indoor water park. Studio City features 2,493 luxury hotel rooms, diverse food and beverage establishments, a cinema and approximately 38,500 square meters of complementary retail space.

Studio City is strategically located in Cotai, as one of the few dedicated Cotai hotel-casino resort stops on the Macau Light Rapid Transit Line, with an access bridge leading to Studio City.

Studio City Casino is operated by the Gaming Operator, one of the subsidiaries of Melco and a holder of a gaming concession, and we operate the non-gaming businesses of Studio City.

Studio City sits within a ring-fenced credit group separate from its shareholders and Studio City’s debt obligations are not guaranteed by its shareholders. In particular, Melco is not a guarantor under the 2028 Studio City Senior Secured Credit Facility, the 2025 Studio City Finance Notes, the 2027 Studio City Company Notes, the 2028 Studio City Finance Notes or the 2029 Studio City Finance Notes. As such, SCI and its shareholders are not contractually required to provide any additional financial support to Studio City with respect to the Studio City debt obligations.

Three Months Ended September 30, 2024 Compared to Three Months Ended September 30, 2023

Total operating revenues for the third quarter of 2024 were US\$174.6 million, compared with total operating revenues of US\$137.6 million in the third quarter of 2023. The increase was primarily attributable to the continued recovery in inbound tourism in Macau during the third quarter of 2024, and the ramp up of operations following the opening of Studio City Phase 2 in April 2023, which led to an increase in revenue from casino contract and higher non-gaming revenues.

Net loss attributable to Studio City Finance Limited for the third quarter of 2024 was US\$23.0 million, compared with net loss attributable to Studio City Finance Limited of US\$31.5 million in the third quarter of 2023, primarily due to the increase in revenue from casino contract and higher non-gaming revenues, partially offset by higher operating expenses as a result of increased business volumes and the ramp up of operations following the opening of Studio City Phase 2 in April 2023.

Studio City Casino generated gross gaming revenues of US\$335.5 million and US\$256.3 million for the third quarters of 2024 and 2023, respectively.

Studio City Casino's rolling chip volume was US\$494.8 million in the third quarter of 2024 versus US\$713.6 million in the third quarter of 2023. The rolling chip win rate was 5.57% in the third quarter of 2024 versus 1.78% in the third quarter of 2023. The expected rolling chip win rate range is 2.85%-3.15%.

Mass market table games drop increased to US\$912.9 million in the third quarter of 2024, compared with US\$809.1 million in the third quarter of 2023. The mass market table games hold percentage was 30.7% in the third quarter of 2024, compared with 27.5% in the third quarter of 2023.

Gaming machine handle for the third quarter of 2024 was US\$853.0 million, compared with US\$673.9 million in the third quarter of 2023. The gaming machine win rate was 3.3% in the third quarter of 2024, compared with 3.2% in the third quarter of 2023.

Revenue from casino contract was US\$67.3 million for the third quarter of 2024, compared with revenue from casino contract of US\$48.6 million for the third quarter of 2023. Revenue from casino contract is net of gaming taxes and the costs incurred in connection with the on-going operation of the Studio City Casino which are deducted by the Gaming Operator.

Total non-gaming revenues at Studio City for the third quarter of 2024 were US\$107.3 million, compared with US\$89.0 million for the third quarter of 2023.

Total net non-operating expenses for the third quarter of 2024 were US\$36.5 million, which mainly included interest expense of US\$32.8 million, compared with total net non-operating expenses of US\$34.4 million for the third quarter of 2023, which mainly included interest expense of US\$36.4 million, partially offset by interest income of US\$2.7 million.

Depreciation and amortization costs of US\$51.9 million were recorded in the third quarter of 2024, of which US\$0.8 million was related to the amortization expense for the land use right, compared with depreciation and amortization costs of US\$45.4 million recorded in the third quarter of 2023, of which US\$0.8 million was related to the amortization expense for the land use right.

Nine Months Ended September 30, 2024 Compared to Nine Months Ended September 30, 2023

For the nine months ended September 30, 2024, our total operating revenues were US\$486.3 million, an increase of US\$182.0 million from US\$304.3 million of total operating revenues for the nine months ended September 30, 2023. The increase was primarily attributable to the continued recovery in inbound tourism in Macau during the nine months ended September 30, 2024, and the ramp up of operations following the opening of Studio City Phase 2 in April 2023, which led to an increase in revenue from casino contract and higher non-gaming revenues.

Net loss attributable to Studio City Finance Limited for the nine months ended September 30, 2024 was US\$76.1 million, compared with net loss attributable to Studio City Finance Limited of US\$126.6 million for the nine months ended September 30, 2023, primarily due to the increase in revenue from casino contract and higher non-gaming revenues, partially offset by higher operating expenses as a result of increased business volumes and the ramp up of operations following the opening of Studio City Phase 2 in April 2023.

Liquidity and Capital Resources

We have relied and intend to rely on cash generated from our operations and our debt and equity financings to meet our funding requirements and repay our indebtedness, as the case may be.

As of September 30, 2024, we held cash and cash equivalents of US\$102.1 million and restricted cash of US\$0.1 million. Further, the HK\$233.0 million (equivalent to US\$30.0 million) revolving credit facility under the 2028 Studio City Senior Secured Credit Facility was available for future drawdown as of September 30, 2024, subject to certain conditions precedent.

Cash Flows

The following table sets forth a summary of our cash flows for the periods indicated:

| | Three Months Ended September 30, | | Nine Months Ended September 30, | |
|---|-------------------------------------|-------------------|------------------------------------|-------------------|
| | 2024 | 2023 | 2024 | 2023 |
| | (In thousands of US\$) | | | |
| Net cash provided by (used in) operating activities | \$ 15,553 | \$ (58,990) | \$ 119,518 | \$ (90,559) |
| Net cash used in investing activities | \$ (29,547) | \$ (48,078) | \$ (72,519) | \$ (122,973) |
| Cash used in financing activities | \$ (59,833) | \$ (1,912) | \$ (163,317) | \$ (1,912) |
| Effect of exchange rate on cash, cash equivalents and restricted cash | \$ 965 | \$ 510 | \$ 1,057 | \$ (1,353) |
| Decrease in cash, cash equivalents and restricted cash | \$ (72,862) | \$ (108,470) | \$ (115,261) | \$ (216,797) |
| Cash, cash equivalents and restricted cash at beginning of period | \$ 175,048 | \$ 390,967 | \$ 217,447 | \$ 499,294 |
| Cash, cash equivalents and restricted cash at end of period | <u>\$ 102,186</u> | <u>\$ 282,497</u> | <u>\$ 102,186</u> | <u>\$ 282,497</u> |

Operating Activities

Operating cash flows are generally affected by changes in operating income and certain operating assets and liabilities, including the receivables related to the revenue from casino contract and hotel operations, as well as the non-gaming business, including food and beverage, entertainment, mall, retail and other, which are conducted primarily on a cash basis.

Net cash provided by operating activities was US\$15.6 million for the three months ended September 30, 2024, compared with net cash used in operating activities of US\$59.0 million for the three months ended September 30, 2023. Net cash provided by operating activities was US\$119.5 million for the nine months ended September 30, 2024, compared with net cash used in operating activities of US\$90.6 million for the nine months ended September 30, 2023. The changes were primarily attributable to improved performance of Studio City's operations as described in the foregoing section.

Investing Activities

Net cash used in investing activities of US\$29.5 million for the three months ended September 30, 2024, was primarily attributable to payments for acquisition of property and equipment of US\$23.4 million and payments for other long-term assets of US\$7.2 million.

Net cash used in investing activities of US\$48.1 million for the three months ended September 30, 2023, was primarily attributable to payments for acquisition of property and equipment of US\$47.6 million.

Net cash used in investing activities of US\$72.5 million for the nine months ended September 30, 2024, was primarily attributable to payments for acquisition of property and equipment of US\$58.9 million and payments for other long-term assets of US\$16.8 million.

Net cash used in investing activities of US\$123.0 million for the nine months ended September 30, 2023, was primarily attributable to payments for acquisition of property and equipment of US\$121.8 million.

Financing Activities

Cash used in financing activities of US\$59.8 million for the three months ended September 30, 2024 was primarily attributable to the repurchases of 2025 Studio City Finance Notes.

Cash used in financing activities of US\$163.3 million for the nine months ended September 30, 2023 was primarily due to the settlement of the 2025 Notes Tender Offer (2024) and repurchases of 2025 Studio City Finance Notes.

Cash used in a financing activity amounted to US\$1.9 million for both the three and nine months ended September 30, 2023, which represented the repayments of long-term debt.

Indebtedness

The following table presents a summary of our gross indebtedness, before the reduction of debt issuance costs, as of September 30, 2024:

| | As of September 30, 2024 |
|---|-------------------------------------|
| | (in thousands of US\$) |
| 2025 Studio City Finance Notes | \$ 234,307 |
| 2028 Studio City Finance Notes | \$ 500,000 |
| 2029 Studio City Finance Notes | \$ 1,100,000 |
| 2027 Studio City Company Notes | \$ 350,000 |
| 2028 Studio City Senior Secured Credit Facility | \$ 129 |
| | \$ 2,184,436 |

During the three months ended September 30, 2024, Studio City Finance repurchased an aggregate principal amount of US\$59.7 million of the 2025 Studio City Finance Notes.

Recent Developments

As previously reported, Studio City Entertainment filed an objection with the Macau Financial Services Bureau following receipt of a notice from the Macau Financial Services Bureau notifying it that the application of Studio City Entertainment for ten years Macau Complementary Tax exemption for 2023 to 2032 was rejected. Such objection was denied on September 4, 2024.

Studio City Finance Limited
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For the Three and Nine Months Ended September 30, 2024

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Studio City Finance Limited
Condensed Consolidated Balance Sheets
(In thousands, except share and per share data)

| | September 30, 2024 (Unaudited) | December 31, 2023 |
|---|--------------------------------------|----------------------|
| ASSETS | | |
| Current assets: | | |
| Cash and cash equivalents | \$ 102,056 | \$ 217,317 |
| Accounts receivable, net | 1,652 | 2,281 |
| Receivables from affiliated companies | 31,482 | 69,348 |
| Inventories | 6,651 | 5,763 |
| Prepaid expenses and other current assets | 31,281 | 37,981 |
| Total current assets | <u>173,122</u> | <u>332,690</u> |
| Property and equipment, net | 2,680,911 | 2,777,162 |
| Intangible assets, net | — | 5 |
| Long-term prepayments, deposits and other assets | 32,662 | 27,787 |
| Restricted cash | 130 | 130 |
| Operating lease right-of-use assets | 11,645 | 11,619 |
| Land use right, net | 103,322 | 105,304 |
| Total assets | <u>\$ 3,001,792</u> | <u>\$ 3,254,697</u> |
| LIABILITIES AND EQUITY | | |
| Current liabilities: | | |
| Accounts payable | \$ 5,773 | \$ 2,446 |
| Accrued expenses and other current liabilities | 84,093 | 133,863 |
| Income tax payable | 6,880 | 10 |
| Current portion of long-term debt, net | 34,248 | — |
| Payables to affiliated companies | 31,313 | 27,919 |
| Total current liabilities | <u>162,307</u> | <u>164,238</u> |
| Long-term debt, net | 2,141,002 | 2,335,173 |
| Other long-term liabilities | 3,666 | 3,209 |
| Deferred tax liabilities, net | 614 | 309 |
| Operating lease liabilities, non-current | 11,975 | 12,250 |
| Total liabilities | <u>2,319,564</u> | <u>2,515,179</u> |
| Equity: | | |
| Ordinary shares, par value \$1; 50,000 shares authorized; 3 shares issued and outstanding | — | — |
| Additional paid-in capital | 2,672,064 | 2,672,064 |
| Accumulated other comprehensive income (losses) | 6,670 | (11,727) |
| Accumulated losses | <u>(1,978,850)</u> | <u>(1,902,792)</u> |
| Total Studio City Finance Limited shareholder's equity | 699,884 | 757,545 |
| Noncontrolling interests | <u>(17,656)</u> | <u>(18,027)</u> |
| Total equity | 682,228 | 739,518 |
| Total liabilities and equity | <u>\$ 3,001,792</u> | <u>\$ 3,254,697</u> |

Studio City Finance Limited
Condensed Consolidated Statements of Operations (Unaudited)
(In thousands)

| | Three Months Ended September 30, | | Nine Months Ended September 30, | |
|---|-------------------------------------|--------------------|------------------------------------|---------------------|
| | 2024 | 2023 | 2024 | 2023 |
| Operating revenues: | | | | |
| Revenue from casino contract | \$ 67,312 | \$ 48,614 | \$ 196,279 | \$ 98,546 |
| Rooms | 41,602 | 32,819 | 117,800 | 72,091 |
| Food and beverage | 24,585 | 19,295 | 67,484 | 42,611 |
| Entertainment | 18,630 | 24,747 | 43,222 | 58,785 |
| Services fee | 16,395 | 8,307 | 45,158 | 22,569 |
| Mall | 5,055 | 2,945 | 13,767 | 7,583 |
| Retail and other | 1,051 | 859 | 2,572 | 2,102 |
| Total operating revenues | 174,630 | 137,586 | 486,282 | 304,287 |
| Operating costs and expenses: | | | | |
| Costs related to casino contract | (8,815) | (7,297) | (25,923) | (21,265) |
| Rooms | (13,506) | (8,015) | (37,484) | (17,920) |
| Food and beverage | (21,272) | (16,319) | (59,237) | (37,089) |
| Entertainment | (14,676) | (17,870) | (39,321) | (49,352) |
| Mall | (1,958) | (1,282) | (5,356) | (2,770) |
| Retail and other | (657) | (589) | (1,714) | (1,543) |
| General and administrative | (45,427) | (29,816) | (128,222) | (79,628) |
| Pre-opening costs | (23) | (7,623) | (829) | (17,620) |
| Amortization of land use right | (829) | (826) | (2,482) | (2,474) |
| Depreciation and amortization | (51,074) | (44,613) | (149,981) | (116,357) |
| Property charges and other | (323) | (57) | (443) | (540) |
| Total operating costs and expenses | (158,560) | (134,307) | (450,992) | (346,558) |
| Operating income (loss) | 16,070 | 3,279 | 35,290 | (42,271) |
| Non-operating income (expenses): | | | | |
| Interest income | 384 | 2,707 | 3,027 | 7,918 |
| Interest expense, net of amounts capitalized | (32,785) | (36,362) | (101,222) | (93,806) |
| Other financing costs | (105) | (105) | (313) | (311) |
| Foreign exchange (losses) gains, net | (3,911) | (687) | (4,248) | 2,508 |
| Other expenses, net | — | — | — | (61) |
| (Loss) gain on extinguishment of debt | (114) | 80 | (983) | 80 |
| Total non-operating expenses, net | (36,531) | (34,367) | (103,739) | (83,672) |
| Loss before income tax | (20,461) | (31,088) | (68,449) | (125,943) |
| Income tax (expense) benefit | (2,507) | 11 | (7,153) | 77 |
| Net loss | (22,968) | (31,077) | (75,602) | (125,866) |
| Net income attributable to noncontrolling interests | 14 | (377) | (456) | (692) |
| Net loss attributable to Studio City Finance Limited | \$ (22,954) | \$ (31,454) | \$ (76,058) | \$ (126,558) |

Studio City Finance Limited
Condensed Consolidated Statements of Cash Flows (Unaudited)
(In thousands)

| | Three Months Ended September 30, | | Nine Months Ended September 30, | |
|---|-------------------------------------|-------------------|------------------------------------|-------------------|
| | 2024 | 2023 | 2024 | 2023 |
| Cash flows from operating activities: | | | | |
| Net cash provided by (used in) operating activities | \$ 15,553 | \$ (58,990) | \$ 119,518 | \$ (90,559) |
| Cash flows from investing activities: | | | | |
| Acquisition of property and equipment | (23,407) | (47,613) | (58,945) | (121,828) |
| Payments for other long-term assets | (7,232) | (1,152) | (16,806) | (1,838) |
| Proceeds from sale of property and equipment | 1,092 | 687 | 3,232 | 693 |
| Net cash used in investing activities | (29,547) | (48,078) | (72,519) | (122,973) |
| Cash flows from financing activities: | | | | |
| Repayments of long term debts | (59,664) | (1,912) | (162,693) | (1,912) |
| Payments of financing costs | (169) | — | (624) | — |
| Cash used in financing activities | (59,833) | (1,912) | (163,317) | (1,912) |
| Effect of exchange rate on cash, cash equivalents and restricted cash | 965 | 510 | 1,057 | (1,353) |
| Decrease in cash, cash equivalents and restricted cash | (72,862) | (108,470) | (115,261) | (216,797) |
| Cash, cash equivalents and restricted cash at beginning of period | 175,048 | 390,967 | 217,447 | 499,294 |
| Cash, cash equivalents and restricted cash at end of period | <u>\$ 102,186</u> | <u>\$ 282,497</u> | <u>\$ 102,186</u> | <u>\$ 282,497</u> |
| Supplemental cash flow disclosures: | | | | |
| Cash paid for interest, net of amounts capitalized | \$ (64,822) | \$ (62,290) | \$ (132,737) | \$ (113,416) |
| Cash paid for amounts included in the measurement of lease liabilities - operating cash flows from operating leases | \$ — | \$ — | \$ (675) | \$ (673) |
| Change in operating lease liabilities arising from obtaining operating lease right-of-use assets and lease modification | \$ — | \$ — | \$ 3 | \$ (1,456) |
| Change in accrued expenses and other current liabilities and other long-term liabilities related to acquisition of property and equipment | \$ (1,093) | \$ (10,822) | \$ 10,586 | \$ 9,504 |
| Change in payables to affiliated companies related to acquisition of property and equipment | \$ 147 | \$ 1,044 | \$ 581 | \$ 1,990 |

Reconciliation of cash, cash equivalents and restricted cash to the condensed consolidated balance sheets:

| | September 30, 2024 | December 31, 2023 |
|--|-----------------------|----------------------|
| Cash and cash equivalents | \$ 102,056 | \$ 217,317 |
| Non-current portion of restricted cash | 130 | 130 |
| Total cash, cash equivalents and restricted cash | <u>\$ 102,186</u> | <u>\$ 217,447</u> |

EXPLANATORY NOTE
Studio City Investments Limited's Quarterly Report
for the Three and Nine Months Ended September 30, 2024

This quarterly report provides Studio City Investments Limited's ("Studio City Investments") unaudited condensed consolidated financial statements, comprising condensed consolidated balance sheets, condensed consolidated statements of operations and condensed consolidated statements of cash flows, for the three and nine months ended September 30, 2024, together with the related information. Studio City Investments is the parent guarantor of the 2027 Studio City Company Notes (as defined below).

Studio City Investments Limited

Report for the Third Quarter of 2024

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INTRODUCTION

In this quarterly report, unless otherwise indicated:

- “2021 Studio City Senior Secured Credit Facility” refers to the facility agreement dated November 23, 2016 with, among others, Bank of China Limited, Macau Branch, to amend, restate and extend the Studio City Project Facility to provide for senior secured credit facilities in an aggregate amount of HK\$234.0 million (equivalent to US\$30.0 million), which consist of a HK\$233.0 million (equivalent to US\$29.9 million) revolving credit facility and a HK\$1.0 million (equivalent to US\$0.1 million) term loan facility, and which would have matured on November 30, 2021, and was amended, restated and extended by the 2028 Studio City Senior Secured Credit Facility;
- “2025 Intercompany Notes” refers to the loan by Studio City Finance of the proceeds from the 2025 Studio City Finance Notes to Studio City Investments;
- “2025 Studio City Finance Notes” refers to the 6.00% senior notes due 2025 in an aggregate principal amount of US\$500,000,000 issued by Studio City Finance on July 15, 2020, of which US\$234,307,000 in aggregate principal amount remains outstanding as of November 28, 2024;
- “2027 Studio City Company Notes” refers to the 7.00% senior secured notes due 2027 in an aggregate principal amount of US\$350,000,000 issued by Studio City Company on February 16, 2022;
- “2028 Intercompany Notes” refers to the loan by Studio City Finance of the proceeds from the 2028 Studio City Finance Notes to Studio City Investments;
- “2028 Studio City Finance Notes” refers to the 6.50% senior notes due 2028 in an aggregate principal amount of US\$500,000,000 issued by Studio City Finance on July 15, 2020;
- “2028 Studio City Senior Secured Credit Facility” refers to the facility agreement dated March 15, 2021 with, among others, Bank of China Limited, Macau Branch, to amend, restate and extend the 2021 Studio City Senior Secured Credit Facility to provide for senior secured credit facilities in an aggregate amount of HK\$234.0 million (equivalent to US\$30.0 million), which consist of a HK\$233.0 million (equivalent to US\$29.9 million) revolving credit facility and a HK\$1.0 million (equivalent to US\$0.1 million) term loan facility, with the maturity date of January 15, 2028;
- “2029 Intercompany Notes” refers to, collectively, the loan by Studio City Finance of the proceeds from the First 2029 Studio City Finance Notes to Studio City Investments and the loan by Studio City Finance of the proceeds from the Additional 2029 Studio City Finance Notes to Studio City Investments;
- “2029 Studio City Finance Notes” refers to the 5.00% senior notes due 2029 in an aggregate principal amount of US\$1,100,000,000 issued by Studio City Finance, of which US\$750,000,000 was issued on January 14, 2021 (the “First 2029 Studio City Finance Notes”) and US\$350,000,000 was issued on May 20, 2021 (the “Additional 2029 Studio City Finance Notes”);
- “Altira Macau” refers to an integrated resort located in Taipa, Macau;
- “China” and “PRC” refer to the People’s Republic of China, including the Hong Kong Special Administrative Region of the People’s Republic of China (“Hong Kong”) and the Macau Special Administrative Region of the People’s Republic of China (“Macau” or “Macau SAR”), except when referencing specific laws and regulations adopted by the People’s Republic of China and other legal and tax matters applicable only to mainland China. The legal and operational risks associated with operating in mainland China may also apply to our operations in Hong Kong and Macau;
- “City of Dreams” refers to an integrated resort located in Cotai, an area of reclaimed land located between the islands of Taipa and Coloane in Macau, which currently features casino areas and four luxury hotels, including a collection of retail brands, a wet stage performance theater (temporarily closed since June 2020) and other entertainment venues;

- “Concession Contract” refers to the concession contract executed between the Macau SAR and the Gaming Operator on December 16, 2022, that provides for the terms and conditions of the concession granted to the Gaming Operator, which expires on December 31, 2032;
- “Concessionaire(s)” refers to the holder(s) of a concession for the operation of casino games in Macau;
- “DICJ” refers to the Direcção de Inspeção e Coordenação de Jogos (the Gaming Inspection and Coordination Bureau), a department of the Public Administration of Macau;
- “Gaming Operator” or “Melco Resorts Macau” refers to Melco Resorts (Macau) Limited, a company incorporated under the laws of Macau that is a subsidiary of Melco, the holder of a concession under the Concession Contract and the operator of Studio City Casino. The equity interest of the Gaming Operator is 85% owned by Melco and 15% owned by Mr. Lawrence Ho, the managing director of the Gaming Operator;
- “HK\$” and “H.K. dollar(s)” refer to the legal currency of Hong Kong;
- “Master Services Agreements” refers to a master services agreement entered into between SCI and certain of its subsidiaries, and related arrangements for work agreements entered into between certain subsidiaries of SCI, on December 21, 2015 for non-gaming services, on the one hand, and certain Melco Affiliates, on the other hand, under which certain subsidiaries of SCI and Melco Affiliates share and mutually provide certain non-gaming services at Studio City, City of Dreams and Altira Macau. The Master Services Agreements and other arrangements for non-gaming services at the properties in Macau, are collectively referred to as “Management and Shared Services Arrangements,” have been extended to December 31, 2032;
- “MCO Cotai” refers to MCO Cotai Investments Limited (formerly known as MCE Cotai Investments Limited), a subsidiary of Melco and a shareholder of SCI;
- “Melco” refers to Melco Resorts & Entertainment Limited, a company incorporated in the Cayman Islands with its American depositary shares listed on the Nasdaq Global Select Market, and which, through its subsidiary MCO Cotai, is a principal shareholder of SCI;
- “Melco Affiliates” refers to the subsidiaries of Melco other than SCI and its subsidiaries;
- “Pataca(s)” and “MOP” refer to the legal currency of Macau;
- “SCI” refers to an indirect parent of our company, Studio City International Holdings Limited, an exempted company registered by way of continuation in the Cayman Islands, the American depositary receipts of which are listed on the New York Stock Exchange;
- “Studio City” refers to a cinematically-themed integrated resort in Cotai, Macau;
- “Studio City Casino” refers to the gaming areas being operated within Studio City;
- “Studio City Casino Agreement” (previously referred to as the Services and Right to Use Arrangements) refers to the agreement entered into among Melco Resorts Macau and Studio City Entertainment, dated May 11, 2007 and amended on June 15, 2012 and June 23, 2022 and any other agreements or arrangements entered into from time to time, which may amend, supplement or relate to the aforementioned agreements or arrangements;
- “Studio City Company” refers to our subsidiary, Studio City Company Limited, a British Virgin Islands company;
- “Studio City Entertainment” refers to our subsidiary, Studio City Entertainment Limited, a Macau company;
- “Studio City Finance” refers to our direct parent, Studio City Finance Limited, a company incorporated in the British Virgin Islands;
- “Studio City Project Facility” refers to the senior secured project facility, dated January 28, 2013 and as amended from time to time, entered into between, among others, Studio City Company, as borrower, and certain subsidiaries as guarantors, comprising a term loan facility of HK\$10,080,460,000 (equivalent to US\$1.3 billion) and a revolving credit facility of HK\$775,420,000 (equivalent to US\$100 million), and was amended, restated and extended by the 2021 Studio City Senior Secured Credit Facility;
- “US\$” and “U.S. dollar(s)” refer to the legal currency of the United States;

-
- “U.S. GAAP” refers to the U.S. generally accepted accounting principles; and
 - “we,” “us,” “our,” “our company” and “the Company” refer to Studio City Investments Limited and, as the context requires, its predecessor entities and its consolidated subsidiaries.

This quarterly report includes our unaudited condensed consolidated financial statements for the three and nine months ended September 30, 2024.

Certain monetary amounts, percentages, and other figures included in this quarterly report have been subject to rounding adjustments. Certain other amounts that appear in this quarterly report may not sum due to rounding. Figures shown as totals in certain tables may not be an arithmetic aggregation of the figures preceding them.

SPECIAL NOTE REGARDING FORWARD-LOOKING STATEMENTS

This quarterly report contains forward-looking statements that relate to future events, including our future operating results and conditions, our prospects and our future financial performance and condition, all of which are largely based on our current expectations and projections. Known and unknown risks, uncertainties and other factors may cause our actual results, performances or achievements to be materially different from any future results, performances or achievements expressed or implied by the forward-looking statements. Moreover, because we operate in a heavily regulated and evolving industry where the amended gaming law was adopted and implemented by the Macau government, may become highly leveraged and operate in Macau, a market with intense competition, new risk factors may emerge from time to time. It is not possible for our management to predict all risk factors, nor can we assess the impact of these factors on our business or the extent to which any factor, or combination of factors, may cause actual results to differ materially from those expressed or implied in any forward-looking statement. Forward-looking statements involve inherent risks and uncertainties, and a number of factors could cause actual results to differ materially from those contained in any forward-looking statement. These factors include, but are not limited to, (i) the pace of recovery from the impact of COVID-19 on our business, our industry and the global economy, (ii) risks associated with the amended Macau gaming law and its implementation by the Macau government, (iii) changes in the gaming market and visitation in Macau, (iv) capital and credit market volatility, (v) local and global economic conditions, (vi) our anticipated growth strategies, (vii) gaming authority and other governmental approvals and regulations, and (viii) our future business development, results of operations and financial condition. In some cases, forward-looking statements can be identified by words or phrases such as “may,” “will,” “expect,” “anticipate,” “target,” “aim,” “estimate,” “intend,” “plan,” “believe,” “potential,” “continue,” “is/are likely to” or other similar expressions.

The forward-looking statements made in this quarterly report relate only to events or information as of the date on which the statements are made in this quarterly report. Except as required by law, we undertake no obligation to update or revise publicly any forward-looking statements, whether as a result of new information, future events or otherwise, after the date on which the statements are made or to reflect the occurrence of unanticipated events. You should read this quarterly report with the understanding that our actual future results may be materially different from what we expect.

GLOSSARY

| | |
|--------------------------------|--|
| “cage” | a secure room within a casino with a facility that allows patrons to carry out transactions required to participate in gaming activities, such as exchange of cash for chips and exchange of chips for cash or other chips |
| “chip” | round token that is used on casino gaming tables in lieu of cash |
| “concession” | a government grant for the operation of games of fortune and chance in casinos in Macau under an administrative contract pursuant to which a concessionaire, or the entity holding the concession, is authorized to operate games of fortune and chance in casinos in Macau |
| “drop” | the amount of cash to purchase gaming chips and promotional vouchers that is deposited in a gaming table’s drop box, plus gaming chips purchased at the casino cage |
| “drop box” | a box or container that serves as a repository for cash, chip purchase vouchers, credit markers and forms used to record movements in the chip inventory on each table game |
| “electronic gaming table” | table with an electronic or computerized wagering and payment system that allow players to place bets from multiple-player gaming seats |
| “gaming machine” | slot machine and/or electronic gaming table |
| “gaming machine handle” | the total amount wagered in gaming machines |
| “gaming machine win rate” | gaming machine win (calculated before non-discretionary incentives (including the point-loyalty programs) as administered by the Gaming Operator and allocating casino revenues related to goods and services provided to gaming patrons on a complimentary basis) expressed as a percentage of gaming machine handle |
| “gaming promoter” | an individual or a corporate entity who, for the purpose of promoting rolling chip and other gaming activities, arranges customer transportation and accommodation, provides credit in its sole discretion if authorized by a gaming operator and arranges food and beverage services and entertainment in exchange for commissions or other compensation from a gaming concessionaire |
| “integrated resort” | a resort which provides customers with a combination of hotel accommodations, casinos or gaming areas, retail and dining facilities, MICE space, entertainment venues and spas |
| “junket player” | a player sourced by gaming promoters to play in the VIP gaming rooms or areas |
| “marker” | evidence of indebtedness by a player to the casino or gaming operator |
| “mass market patron” | a customer who plays in the mass market segment |
| “mass market segment” | consists of both table games and gaming machines played by mass market patrons primarily for cash stakes |
| “mass market table games drop” | the amount of table games drop in the mass market table games segment |

| | |
|---|---|
| “mass market table games hold percentage” | mass market table games win (calculated before discounts, commissions, non-discretionary incentives (including the point-loyalty programs) as administered by the Gaming Operator and allocating casino revenues related to goods and services provided to gaming patrons on a complimentary basis) as a percentage of mass market table games drop |
| “mass market table games segment” | the mass market segment consisting of mass market patrons who play table games |
| “MICE” | Meetings, Incentives, Conventions and Exhibitions, an acronym commonly used to refer to tourism involving large groups brought together for an event or specific purpose |
| “non-negotiable chip” | promotional casino chip that is not to be exchanged for cash |
| “premium direct player” | a rolling chip patron who is a direct customer of the concessionaire and is attracted to the casino through marketing efforts of the gaming operator |
| “rolling chip” or “VIP rolling chip” | non-negotiable chip primarily used by rolling chip patrons to make wagers |
| “rolling chip patron” | a player who primarily plays on rolling chip or VIP rolling chip tables and typically plays for higher stakes than mass market gaming patrons |
| “rolling chip segment” | consists of table games played in private VIP gaming rooms or areas by rolling chip patrons who are either premium direct players or junket players |
| “rolling chip volume” | the amount of non-negotiable chips wagered and lost by the rolling chip market segment |
| “rolling chip win rate” | rolling chip table games win (calculated before discounts, commissions, non-discretionary incentives (including the point-loyalty programs) as administered by the Gaming Operator and allocating casino revenues related to goods and services provided to gaming patrons on a complimentary basis) as a percentage of rolling chip volume |
| “slot machine” | traditional slot or electronic gaming machine operated by a single player |
| “table games win” | the amount of wagers won net of wagers lost on gaming tables that is retained and recorded as casino revenues. Table games win is calculated before discounts, commissions, non-discretionary incentives (including the point-loyalty programs) as administered by the Gaming Operator and allocating casino revenues related to goods and services provided to gaming patrons on a complimentary basis |
| “VIP gaming room” | gaming rooms or areas that have restricted access to rolling chip patrons and typically offer more personalized service than the general mass market gaming areas |

EXCHANGE RATE INFORMATION

The majority of our current revenues are denominated in H.K. dollars, while our current expenses are denominated predominantly in Patacas and H.K. dollars and in connection with a portion of our indebtedness and certain expenses, in U.S. dollars. The non-financial pages of this quarterly report include all translations from H.K. dollars to U.S. dollars and from U.S. dollars to H.K. dollars at a rate of HK\$7.773994 to US\$1.00, unless otherwise noted.

The H.K. dollar is freely convertible into other currencies (including the U.S. dollar). Since October 17, 1983, the H.K. dollar has been officially linked to the U.S. dollar at the rate of HK\$7.80 to US\$1.00. The market exchange rate has not deviated materially from the level of HK\$7.80 to US\$1.00 since the peg was first established. However, in May 2005, the Hong Kong Monetary Authority broadened the trading band from the original rate of HK\$7.80 per U.S. dollar to a rate range of HK\$7.75 to HK\$7.85 per U.S. dollar. The Hong Kong government has stated its intention to maintain the link at that rate range, and, acting through the Hong Kong Monetary Authority, has a number of means by which it may act to maintain exchange rate stability. However, no assurance can be given that the Hong Kong government will maintain the link at HK\$7.75 to HK\$7.85 per U.S. dollar or at all.

The Pataca is pegged to the H.K. dollar at a rate of HK\$1.00 to MOP1.03. All translations from Patacas to U.S. dollars in the non-financial pages of this quarterly report were made at the exchange rate of MOP8.007239 to US\$1.00.

In this quarterly report, U.S. dollar equivalents of H.K. dollar amounts of indebtedness are based on the prevailing exchange rate on the relevant transaction date, except for the indebtedness balance translations as of the balance sheet date, which are based on the prevailing exchange rate on the applicable balance sheet date.

FINANCIAL CONDITION AND RESULTS OF OPERATIONS

The following discussion should be read in connection with our unaudited condensed consolidated financial statements included elsewhere in this quarterly report. Our unaudited condensed consolidated financial statements have been prepared in accordance with U.S. GAAP. The accompanying unaudited condensed consolidated financial statements should be read in conjunction with our audited consolidated financial statements for the year ended December 31, 2023. The historical results are not necessarily indicative of the results of operations to be expected in the future. Certain statements in this “Financial Condition and Results of Operations” are forward-looking statements.

Results of Operations

Studio City is a world-class integrated resort located in Cotai, Macau and its principal operating activities are the provision of services pursuant to a casino contract and the hospitality business in Macau. The gaming operations of Studio City Casino are focused on the mass market and target all ranges of mass market patrons. Pursuant to the Studio City Casino Agreement, the Studio City Casino currently has 259 mass gaming tables and 602 gaming machines available for operation. In the third quarter of 2024, the Gaming Operator operated an average of approximately 253 mass gaming tables and 726 gaming machines at the Studio City Casino. Our cinematically-themed integrated resort is designed to attract a wide range of customers by providing highly differentiated non-gaming attractions, including the world’s first figure-8 Ferris wheel, a deluxe night club and karaoke, a 5,000-seat live performance arena, an outdoor and an indoor water park. Studio City features 2,493 luxury hotel rooms, diverse food and beverage establishments, a cinema and approximately 38,500 square meters of complementary retail space.

Studio City is strategically located in Cotai, as one of the few dedicated Cotai hotel-casino resort stops on the Macau Light Rapid Transit Line, with an access bridge leading to Studio City.

Studio City Casino is operated by the Gaming Operator, one of the subsidiaries of Melco and a holder of a gaming concession, and we operate the non-gaming businesses of Studio City.

Studio City sits within a ring-fenced credit group separate from its shareholders and Studio City’s debt obligations are not guaranteed by its shareholders. In particular, Melco is not a guarantor under the 2028 Studio City Senior Secured Credit Facility, the 2025 Studio City Finance Notes, the 2027 Studio City Company Notes, the 2028 Studio City Finance Notes or the 2029 Studio City Finance Notes. As such, SCI and its shareholders are not contractually required to provide any additional financial support to Studio City with respect to the Studio City debt obligations.

Three Months Ended September 30, 2024 Compared to Three Months Ended September 30, 2023

Total operating revenues for the third quarter of 2024 were US\$174.6 million, compared with total operating revenues of US\$137.6 million in the third quarter of 2023. The increase was primarily attributable to the continued recovery in inbound tourism in Macau during the third quarter of 2024, and the ramp up of operations following the opening of Studio City Phase 2 in April 2023, which led to an increase in revenue from casino contract and higher non-gaming revenues.

Net loss attributable to Studio City Investments Limited for the third quarter of 2024 was US\$16.0 million, compared with net loss attributable to Studio City Investments Limited of US\$29.2 million in the third quarter of 2023, primarily due to the increase in revenue from casino contract and higher non-gaming revenues, partially offset by higher operating expenses as a result of increased business volumes and the ramp up of operations following the opening of Studio City Phase 2 in April 2023.

Studio City Casino generated gross gaming revenues of US\$335.5 million and US\$256.3 million for the third quarters of 2024 and 2023, respectively.

Studio City Casino's rolling chip volume was US\$494.8 million in the third quarter of 2024 versus US\$713.6 million in the third quarter of 2023. The rolling chip win rate was 5.57% in the third quarter of 2024 versus 1.78% in the third quarter of 2023. The expected rolling chip win rate range is 2.85%-3.15%.

Mass market table games drop increased to US\$912.9 million in the third quarter of 2024, compared with US\$809.1 million in the third quarter of 2023. The mass market table games hold percentage was 30.7% in the third quarter of 2024, compared with 27.5% in the third quarter of 2023.

Gaming machine handle for the third quarter of 2024 was US\$853.0 million, compared with US\$673.9 million in the third quarter of 2023. The gaming machine win rate was 3.3% in the third quarter of 2024, compared with 3.2% in the third quarter of 2023.

Revenue from casino contract was US\$67.3 million for the third quarter of 2024, compared with revenue from casino contract of US\$48.6 million for the third quarter of 2023. Revenue from casino contract is net of gaming taxes and the costs incurred in connection with the on-going operation of the Studio City Casino which are deducted by the Gaming Operator.

Total non-gaming revenues at Studio City for the third quarter of 2024 were US\$107.3 million, compared with US\$89.0 million for the third quarter of 2023.

Total net non-operating expenses for the third quarter of 2024 were US\$31.0 million, which mainly included interest expense of US\$33.9 million, partially offset by net foreign exchange gains of US\$2.8 million, compared with total net non-operating expenses of US\$33.4 million for the third quarter of 2023, which mainly included interest expense of US\$37.3 million, partially offset by interest income of US\$2.7 million.

Depreciation and amortization costs of US\$50.6 million were recorded in the third quarter of 2024, of which US\$0.8 million was related to the amortization expense for the land use right, compared with depreciation and amortization costs of US\$44.2 million recorded in the third quarter of 2023, of which US\$0.8 million was related to the amortization expense for the land use right.

Nine Months Ended September 30, 2024 Compared to Nine Months Ended September 30, 2023

For the nine months ended September 30, 2024, our total operating revenues were US\$486.3 million, an increase of US\$182.0 million from US\$304.3 million of total operating revenues for the nine months ended September 30, 2023. The increase was primarily attributable to the continued recovery in inbound tourism in Macau during the nine months ended September 30, 2024, and the ramp up of operations following the opening of Studio City Phase 2 in April 2023, which led to an increase in revenue from casino contract and higher non-gaming revenues.

Net loss attributable to Studio City Investments Limited for the nine months ended September 30, 2024 was US\$67.6 million, compared with net loss attributable to Studio City Investments Limited of US\$130.4 million for the nine months ended September 30, 2023, primarily due to the increase in revenue from casino contract and higher non-gaming revenues, partially offset by higher operating expenses as a result of increased business volumes and the ramp up of operations following the opening of Studio City Phase 2 in April 2023.

Liquidity and Capital Resources

We have relied and intend to rely on cash generated from our operations and our debt and equity financings to meet our funding requirements and repay our indebtedness, as the case may be.

As of September 30, 2024, we held cash and cash equivalents of US\$79.6 million and restricted cash of US\$0.1 million. Further, the HK\$233.0 million (equivalent to US\$30.0 million) revolving credit facility under the 2028 Studio City Senior Secured Credit Facility was available for future drawdown as of September 30, 2024, subject to certain conditions precedent.

Cash Flows

The following table sets forth a summary of our cash flows for the periods indicated:

| | Three Months Ended September 30, | | Nine Months Ended September 30, | |
|---|-------------------------------------|--------------|------------------------------------|--------------|
| | 2024 | 2023 | 2024 | 2023 |
| | (In thousands of US\$) | | | |
| Net cash provided by (used in) operating activities | \$ 41,546 | \$ (61,583) | \$ 98,949 | \$ (92,617) |
| Net cash used in investing activities | \$ (29,548) | \$ (45,487) | \$ (72,520) | \$ (120,926) |
| Cash used in a financing activity | \$ (59,664) | \$ (1,912) | \$ (162,693) | \$ (1,912) |
| Effect of exchange rate on cash, cash equivalents and restricted cash | \$ 954 | \$ 508 | \$ 1,045 | \$ (1,346) |
| Decrease in cash, cash equivalents and restricted cash | \$ (46,712) | \$ (108,474) | \$ (135,219) | \$ (216,801) |
| Cash, cash equivalents and restricted cash at beginning of period | \$ 126,415 | \$ 388,452 | \$ 214,922 | \$ 496,779 |
| Cash, cash equivalents and restricted cash at end of period | \$ 79,703 | \$ 279,978 | \$ 79,703 | \$ 279,978 |

Operating Activities

Operating cash flows are generally affected by changes in operating income and certain operating assets and liabilities, including the receivables related to the revenue from casino contract and hotel operations, as well as the non-gaming business, including food and beverage, entertainment, mall, retail and other, which are conducted primarily on a cash basis.

Net cash provided by operating activities was US\$41.5 million for the three months ended September 30, 2024, compared with net cash used in operating activities of US\$61.6 million for the three months ended September 30, 2023. Net cash provided by operating activities was US\$98.9 million for the nine months ended September 30, 2024, compared with net cash used in operating activities of US\$92.6 million for the nine months ended September 30, 2023. The changes were primarily attributable to improved performance of Studio City's operations as described in the foregoing section.

Investing Activities

Net cash used in investing activities of US\$29.5 million for the three months ended September 30, 2024 was primarily attributable to payments for acquisition of property and equipment of US\$23.4 million and payments for other long-term assets of US\$7.2 million.

Net cash used in investing activities of US\$45.5 million for the three months ended September 30, 2023 was primarily attributable to payments for the acquisition of property and equipment of US\$45.0 million.

Net cash used in investing activities of US\$72.5 million for the nine months ended September 30, 2024 was primarily attributable to payments for acquisition of property and equipment of US\$58.9 million and payments for other long-term assets of US\$16.8 million.

Net cash used in investing activities of US\$120.9 million for the nine months ended September 30, 2023 was primarily attributable to payments for acquisition of property and equipment of US\$119.8 million.

Financing Activities

Cash used in a financing activity amounted to US\$59.7 million and US\$162.7 million for the three and nine months ended September 30, 2024, respectively, which represented partial repayments of the 2025 Intercompany Notes.

Cash used in a financing activity amounted to US\$1.9 million for both the three and nine months ended September 30, 2023, which represented repayments of funds from an affiliated company.

Indebtedness

The following table presents a summary of our gross indebtedness, before the reduction of debt issuance costs, as of September 30, 2024:

| | As of September 30, 2024 |
|---|-------------------------------------|
| | (in thousands of US\$) |
| 2025 Intercompany Notes | \$ 234,307 |
| 2028 Intercompany Notes | \$ 500,000 |
| 2029 Intercompany Notes | \$ 1,100,000 |
| 2027 Studio City Company Notes | \$ 350,000 |
| 2028 Studio City Senior Secured Credit Facility | \$ 129 |
| | <u>\$ 2,184,436</u> |

During the three months ended September 30, 2024, Studio City Finance repurchased an aggregate principal amount of US\$59.7 million of the 2025 Studio City Finance Notes. Following the settlement of the repurchases, the Company repaid the aggregate principal amount of US\$59.7 million of the 2025 Intercompany Notes at the same time.

Recent Developments

As previously reported, Studio City Entertainment filed an objection with the Macau Financial Services Bureau following receipt of a notice from the Macau Financial Services Bureau notifying it that the application of Studio City Entertainment for ten years Macau Complementary Tax exemption for 2023 to 2032 was rejected. Such objection was denied on September 4, 2024.

Studio City Investments Limited
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For the Three and Nine Months Ended September 30, 2024

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Studio City Investments Limited
Condensed Consolidated Balance Sheets
(In thousands, except share and per share data)

| | September 30, 2024 (Unaudited) | December 31, 2023 |
|---|--------------------------------------|----------------------|
| ASSETS | | |
| Current assets: | | |
| Cash and cash equivalents | \$ 79,573 | \$ 214,792 |
| Accounts receivable, net | 1,652 | 2,281 |
| Receivables from affiliated companies | 31,482 | 69,348 |
| Inventories | 6,651 | 5,763 |
| Prepaid expenses and other current assets | 31,219 | 37,972 |
| Total current assets | <u>150,577</u> | <u>330,156</u> |
| Property and equipment, net | 2,599,310 | 2,692,118 |
| Intangible assets, net | — | 5 |
| Long-term prepayments, deposits and other assets | 32,662 | 27,787 |
| Receivable from an affiliated company, non-current | 3,658 | 4,765 |
| Restricted cash | 130 | 130 |
| Operating lease right-of-use assets | 11,645 | 11,619 |
| Land use right, net | 103,322 | 105,304 |
| Total assets | <u>\$ 2,901,304</u> | <u>\$ 3,171,884</u> |
| LIABILITIES AND EQUITY | | |
| Current liabilities: | | |
| Accounts payable | \$ 5,773 | \$ 2,446 |
| Accrued expenses and other current liabilities | 62,357 | 82,367 |
| Income tax payable | 6,880 | 8 |
| Payables to affiliated companies | 70,026 | 81,925 |
| Total current liabilities | <u>145,036</u> | <u>166,746</u> |
| Long-term debt, net | 346,963 | 346,089 |
| Payable to an affiliated company, non-current | 1,775,617 | 1,967,956 |
| Other long-term liabilities | 3,666 | 3,209 |
| Deferred tax liabilities, net | 614 | 309 |
| Operating lease liabilities, non-current | 11,975 | 12,250 |
| Total liabilities | <u>2,283,871</u> | <u>2,496,559</u> |
| Equity: | | |
| Ordinary shares, par value \$1; 50,000 shares authorized; 3 shares issued and outstanding | — | — |
| Additional paid-in capital | 2,617,155 | 2,617,155 |
| Accumulated other comprehensive income (losses) | 8,594 | (780) |
| Accumulated losses | (1,990,660) | (1,923,023) |
| Total Studio City Investments Limited shareholder's equity | <u>635,089</u> | <u>693,352</u> |
| Noncontrolling interests | (17,656) | (18,027) |
| Total equity | <u>617,433</u> | <u>675,325</u> |
| Total liabilities and equity | <u>\$ 2,901,304</u> | <u>\$ 3,171,884</u> |

Studio City Investments Limited
Condensed Consolidated Statements of Operations (Unaudited)
(In thousands)

| | Three Months Ended September 30, | | Nine Months Ended September 30, | |
|---|-------------------------------------|--------------------|------------------------------------|---------------------|
| | 2024 | 2023 | 2024 | 2023 |
| Operating revenues: | | | | |
| Revenue from casino contract | \$ 67,312 | \$ 48,614 | \$ 196,279 | \$ 98,546 |
| Rooms | 41,602 | 32,819 | 117,800 | 72,091 |
| Food and beverage | 24,585 | 19,295 | 67,484 | 42,611 |
| Entertainment | 18,630 | 24,747 | 43,222 | 58,785 |
| Services fee | 16,395 | 8,307 | 45,158 | 22,569 |
| Mall | 5,055 | 2,945 | 13,767 | 7,583 |
| Retail and other | 1,051 | 859 | 2,572 | 2,102 |
| Total operating revenues | <u>174,630</u> | <u>137,586</u> | <u>486,282</u> | <u>304,287</u> |
| Operating costs and expenses: | | | | |
| Costs related to casino contract | (8,815) | (7,297) | (25,923) | (21,265) |
| Rooms | (13,506) | (8,015) | (37,484) | (17,920) |
| Food and beverage | (21,272) | (16,319) | (59,237) | (37,089) |
| Entertainment | (14,676) | (17,870) | (39,321) | (49,352) |
| Mall | (1,958) | (1,282) | (5,356) | (2,770) |
| Retail and other | (657) | (589) | (1,714) | (1,543) |
| General and administrative | (45,333) | (29,773) | (127,949) | (79,402) |
| Pre-opening costs | (23) | (7,623) | (829) | (17,620) |
| Amortization of land use right | (829) | (826) | (2,482) | (2,474) |
| Depreciation and amortization | (49,792) | (43,345) | (146,144) | (112,593) |
| Property charges and other | (323) | (57) | (443) | (540) |
| Total operating costs and expenses | <u>(157,184)</u> | <u>(132,996)</u> | <u>(446,882)</u> | <u>(342,568)</u> |
| Operating income (loss) | <u>17,446</u> | <u>4,590</u> | <u>39,400</u> | <u>(38,281)</u> |
| Non-operating income (expenses): | | | | |
| Interest income | 247 | 2,703 | 2,394 | 7,904 |
| Interest expense, net of amounts capitalized | (33,893) | (37,277) | (104,466) | (96,844) |
| Other financing costs | (105) | (105) | (313) | (311) |
| Foreign exchange gains (losses), net | 2,785 | 1,182 | 2,958 | (2,229) |
| Other expenses, net | — | — | — | (61) |
| Gain on extinguishment of debt | — | 88 | — | 88 |
| Total non-operating expenses, net | <u>(30,966)</u> | <u>(33,409)</u> | <u>(99,427)</u> | <u>(91,453)</u> |
| Loss before income tax | (13,520) | (28,819) | (60,027) | (129,734) |
| Income tax (expense) benefit | (2,508) | 11 | (7,154) | 63 |
| Net loss | (16,028) | (28,808) | (67,181) | (129,671) |
| Net income attributable to noncontrolling interests | 14 | (377) | (456) | (685) |
| Net loss attributable to Studio City Investments Limited | <u>\$ (16,014)</u> | <u>\$ (29,185)</u> | <u>\$ (67,637)</u> | <u>\$ (130,356)</u> |

Studio City Investments Limited
Condensed Consolidated Statements of Cash Flows (Unaudited)
(In thousands)

| | Three Months Ended September 30, | | Nine Months Ended September 30, | |
|---|-------------------------------------|-------------|------------------------------------|--------------|
| | 2024 | 2023 | 2024 | 2023 |
| Cash flows from operating activities: | | | | |
| Net cash provided by (used in) operating activities | \$ 41,546 | \$ (61,583) | \$ 98,949 | \$ (92,617) |
| Cash flows from investing activities: | | | | |
| Acquisition of property and equipment | (23,408) | (45,022) | (58,946) | (119,781) |
| Payments for other long-term assets | (7,232) | (1,152) | (16,806) | (1,838) |
| Proceeds from sale of property and equipment | 1,092 | 687 | 3,232 | 693 |
| Net cash used in investing activities | (29,548) | (45,487) | (72,520) | (120,926) |
| Cash flow from a financing activity: | | | | |
| Repayments of funds from an affiliated company | (59,664) | (1,912) | (162,693) | (1,912) |
| Cash used in a financing activity | (59,664) | (1,912) | (162,693) | (1,912) |
| Effect of exchange rate on cash, cash equivalents and restricted cash | 954 | 508 | 1,045 | (1,346) |
| Decrease in cash, cash equivalents and restricted cash | (46,712) | (108,474) | (135,219) | (216,801) |
| Cash, cash equivalents and restricted cash at beginning of period | 126,415 | 388,452 | 214,922 | 496,779 |
| Cash, cash equivalents and restricted cash at end of period | \$ 79,703 | \$ 279,978 | \$ 79,703 | \$ 279,978 |
| Supplemental cash flow disclosures: | | | | |
| Cash paid for interest, net of amounts capitalized | \$ (84,254) | \$ (64,841) | \$ (152,090) | \$ (115,167) |
| Cash paid for amounts included in the measurement of lease liabilities—operating cash flows from operating leases | \$ — | \$ — | \$ (675) | \$ (673) |
| Change in operating lease liabilities arising from obtaining operating lease right-of-use assets and lease modification | \$ — | \$ — | \$ 3 | \$ (1,456) |
| Change in accrued expenses and other current liabilities and other long-term liabilities related to acquisition of property and equipment | \$ (1,093) | \$ (1,140) | \$ 10,586 | \$ 9,504 |
| Change in payables to affiliated companies related to acquisition of property and equipment | \$ 147 | \$ (5,601) | \$ 581 | \$ 1,990 |

Reconciliation of cash, cash equivalents and restricted cash to the condensed consolidated balance sheets:

| | September 30, 2024 | December 31, 2023 |
|--|-----------------------|----------------------|
| Cash and cash equivalents | \$ 79,573 | \$ 214,792 |
| Non-current portion of restricted cash | 130 | 130 |
| Total cash, cash equivalents and restricted cash | \$ 79,703 | \$ 214,922 |